

concordia's Thursday Report

Vol. 17 No. 9 November 12, 1992

3DMT '92 conference explores growing world of three dimensional image and sound

Is seeing really believing?

by Sylvain Comeau

A conference last week on three dimensional imaging explored the growing worlds contained within the third dimension of image and sound.

Of all the emergent technologies, virtual reality (VR) has generated the most excitement among technology buffs and the general public. Imagine being able to enter a whole other life through the magic of 3-D technology and being an active participant.

Hal Thwaites, a Communication Studies Professor at Concordia, played a big role in bringing 3DMT '92 to Montréal. It is the third such conference, following those in 1977 and 1989.

"The conference went very well, considering that we had such a wide representation of academics and research institutions from around the world," Thwaites said.

There were more than 200 participants, among them professional practitioners, amateur enthusiasts, as well as corporate and government representatives.

West Coast

California is regarded as the capital of these technological advances. Thwaites said the perspective from the West Coast is always interesting, but "there's also a lot of funding and research, from both the government and private sources."

Three separate sessions concentrated on VR and attracted some of the medium's top minds, including Joel Kollin of the HIT Lab at the University of Washington.

Kollin, who sees VR as a logical extension

of past communications breakthroughs, presented one of the most innovative ideas: eliminating the images produced in VR by projecting them directly on the retina.

"I like to think of VR as a continuum of a

trend that began with the telephone, which lets us communicate instantaneously," Kollin said. "Then there was TV, which lets us see where our eyes aren't. Now VR will provide, among other things, synthetic experience — being able to see infrared, or

ultraviolet light, things we are not able to sense directly."

Besides creating an artificial world of graphic images, VR can "augment reality."

David Drascic of the University of Toronto explained a system he helped develop in which robots are used to disarm explosives, using a device similar in principle to a computer cursor.

"The person controlling the robot using a camera image of the robot's location can use a 'virtual pointer' to specify points. The controller can position the pointer and expect the robot to follow."

The most immediate financial returns will be seen in the entertainment end of VR. Steve Glenn of California's Simgraphics Engineering Corp. said the seductive power of the new medium will be offset by its interactive element.

"It's true that virtual reality has the potential to lobotomize people in ways that TV and radio can only dream of, but don't forget that it is a graphical interface. If the user does nothing, it does nothing. So you can't just kick back."

3-D TV

Enhancement of the more passive media are in the works, including 3-D television without the eyestrain from special glasses. Dimension Technologies Inc. of New York displayed a woodland scene which had three dimensional depth without glasses, but only

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INSIDE

Lesbian, Gay Studies 7

Concordia and the Université du Québec à Montréal are jointly sponsoring an important conference on lesbian and gay studies. A Québec first, *La Ville en Rose — Lesbians and Gays in Montréal: Histories, Cultures and Societies* is a four-day bilingual event.

Open House '92 8-10

Something for everyone. Open House '92, Concordia's first, drew 2,500 visitors by featuring a stunning array of Concordia talent, know-how and expertise. Three pages of photos can only marginally convey the spirit of that day.

Advancement 11

'I gave at the office' has become a standard response to solicitation. But for those who work in fundraising, particularly in academic circles, they toil in earnest in the best interests of the institution. All the money collected by Concordia's University Advancement Office goes to academic development.

Production of 'Twelfth Night' draws raves

A night to remember



In a classic case of turning the tables, Communication Studies student Geneviève Grenier gives orders to Education Department Chair Jon Baggaley in Shakespeare's *Twelfth Night*. She plays Olivia and he is her villainous steward Malvolio in the Lakeshore Players production. It ran from Nov. 4 to 7 and continues from Nov. 11 to 14 at the John XXIII Theatre in Dorval. Also in the cast are Arin Murphy, a second-year student in English and Liberal Arts, and Robert St. Martin, a first-year History student. Theatre Professor Ralph Allison is directing.

500 attend convocation

Approximately 500 Concordia students took part in the annual fall convocation ceremonies, which took place Tuesday at Place des Arts. Concordia's Chancellor Emeritus, the Hon. Alan B. Gold, was presented with an honorary Doctor of Laws degree (LL.D.) during the ceremony. CTR will have additional coverage in next week's issue.

Concert features works by 3 Concordia composers

Turning classical music on its ear

by Eve Krakow

Many people wince when you talk of contemporary classical music. They would prefer listening to music by an ancient, well-known composer rather than to some new-fangled piece with what seems like dissonant notes and a discordant melody.

But Wolfgang Bottenberg, modern composer and professor in the Concordia Music Department, said new and local composers deserve a listen.

"We are perfectly capable of writing music today which is as enjoyable as any

Mozart or other (well-known classical composition)," he said.

The public will get a chance to sample some local, classical talent at a concert to be held Nov. 20 at Concordia, titled "Concordians at Work: Artistic Creativity." The Forsyth Trio, consisting of voice, viola and piano, will perform works by three Concordia composers, two English composers, and Johannes Brahms.

"When you propose a concert with contemporary music and with local composers, most people are afraid that the music will be hard to take, unpleasant and so on," Bottenberg said. "But I can assure you that this music is very nice to listen to, humorous and well performed."

The three members of the Forsyth Trio, named after the Canadian composer Malcolm Forsyth, are pianist Lauretta Altman, who teaches at Concordia, Charles Meinen, a viola player with the Montréal Symphony Orchestra, and Ruth Barrie, a contralto who has given vocal production workshops and performances in Canada, the United States and Europe.

The group is dedicated to high-quality performances of traditional and contemporary music, with a special emphasis on works by Canadian composers.

"Their particular mandate is to make contemporary music by lesser-known composers accessible and enjoyable," Bottenberg said.

Sponsored by the Library Opening Committee and the Music Department, the concert was supposed to be part of the activities planned to mark the opening of the new library complex. Bottenberg had proposed a performance of excerpts from the opera *Inook*, a collaboration between himself and Henry Beissel of Concordia's English Department.

Inook was first written by Beissel as a play, and performed as such all over the world, Bottenberg said. Beissel then rewrote it as a libretto (the words of an opera) while Bottenberg composed the music.

However, due to problems, such as bringing in a piano and the lack of an appropriate stage, it was decided that the concert would take the form of a chamber music concert, and would be held in a venue designed for concerts — the Concordia Concert Hall.

The programme still includes a collabora-

tive work by Beissel and Bottenberg — a series of children's songs.

Bottenberg said the concert is also designed to highlight music composition at Concordia, a strong element in the Music Department that many people aren't aware of.

Musical diversity

"Composition of music in all styles is very much encouraged, and is a significant part of our music education and performance programme," he said. "We try to consider Concordia a place where individual creative talent is encouraged and not forced into specific stylistic avenues."

There are six active composers associated with the department, three of whose works will be performed at the concert: Bottenberg, Don Habib and Allan Crossman.

Over the years, Bottenberg said he's often wondered why contemporary composition is so much in the background.

"I believe the reason is that for most people it's simply not appealing, and I believe it's a bit like anything else, as with philosophy or mathematics or other things, you have to learn the language," he said.

"There's always a gap between the formulation of the language and the common understanding. We in music understand it, but the common public needs a little more time to understand it. What is today's novelty is tomorrow's classic."

The concert begins at 8 p.m. in the Concordia Concert Hall at Loyola (adjacent to the Vanier library). Admission is free.

OFF THE CUFF

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Fed up with the MCM, N.D.G. considering 'home rule,' says spokesman Salvatore

*The constituents of St. Jacques, who recently elected a Civic Party member in a municipal by-election, are not the only Montrealers who are unhappy with the ruling Montréal Citizens' Movement. In Notre Dame de Grâce, disgruntlement regarding high taxes and poor services, has led to talk of "home rule," as former independent city councillor **Fillipo Salvatore** calls it. The Concordia Professor of Modern Languages calls himself a spokesperson for a growing number of the N.D.G. residents.*

"There's a growing number of businesspeople, small property-owners and minorities who feel they are being cheated by the City. They pay high taxes and get no services, so they are asking themselves: why continue paying taxes? Because of speculation, taxes have gone up tremendously in the past 10 years, so, older homeowners — mostly English-speaking — are finding themselves forced out of the homes they bought in the 1930s and 40s, because they can't afford to pay the taxes.

"Then you have N.D.G. people, who are not of French origin, who don't feel represented by the City administration where 93 per cent of the workers have French as their maternal language, while the mother tongue of 40 per cent of the population of Montréal is not French.

"The population here in N.D.G. is about 70,000, which is almost that of St. Léonard and more than that of Côte St Luc, Montréal West or Westmount, which are independent municipalities. We could have seven districts of 10,000 people which, because of the concentration of different ethnic and racial minorities in different areas of N.D.G., would favour that NDGers of all origins be represented.

"Municipal workers would have to live in N.D.G. so that they would have a good understanding of the city. One of the problems with Montréal is that many of the top-notch municipal workers work in French-Canadian ethnic enclaves outside the city, so that they don't understand the multicultural, multi-lingual nature of Montréal. In an independent N.D.G., we wouldn't have to put up with this.

"N.D.G. was independent until 1910; there's no reason why it couldn't become independent once again. Already, there's a strong sense of community. People say: 'I'm from N.D.G.,' not Montréal. When I was campaigning last year, and in the 1987 tax-revolt, which I led, people spontaneously suggested that N.D.G. reacquire home rule. At this stage, we're just talking, but the next election may help us along. Anyone interested in this matter can reach me at 848-2312."



PHOTO: Diane Moon

Music Professor Wolfgang Bottenberg

A tale of two professors

Like father, like daughter

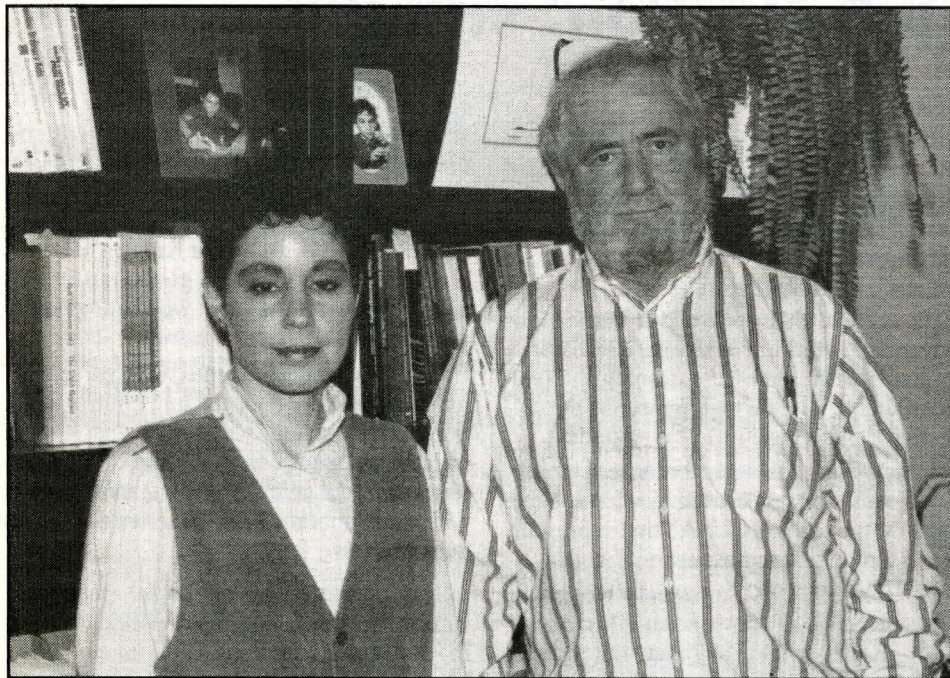


PHOTO: Edmund Wong

Sociology and Anthropology Professor Vered Amit-Talai, and her father, Zalman Amit, Professor of Psychology.

by Susan Gray

Like father, like son, the old adage goes. But as more and more women enter the workforce, it's like father, like daughter, that is on the rise.

At Concordia, a further twist on the feminized version applies: Vered Amit-Talai, and her father, Zalman Amit, are both professors here. And while Amit's research is very biologically oriented, his discipline is psychology. Amit-Talai's is anthropology, which makes for two social scientists in the same family and in the same institution.

Asked how she felt about sharing the same work space, albeit a rather large one, Amit-Talai replied: "Because we work in different buildings, I didn't think about it much until recently."

But Amit's father had some humorous comments about the situation. "If I say my daughter's at Concordia, people presume she's a student," he said. "When I tell them she's a professor, they say they didn't think I was that old."

Amit added: "Now, when we get together every Friday night, we talk about the University."

No direct overlap

There isn't much direct overlap in their academic work, but both daughter and father do have to come up with simple answers to complex questions.

"The pressure comes from the media and from others who want a quick fix, quick solutions," explained Amit-Talai, who heads the Centre for Community and Ethnic Studies, which she founded in 1990. Much of the anthropologist's research has focused on minorities, including some studies of Montréal's anglophone community.

In addition to media attention, Amit's research on alcoholism has garnered him important scholarly recognition over the years. A research team headed by Amit is currently working on the hypothesis that catalese, a

brain-produced chemical, may indicate a predisposition to alcoholism in humans. If a chemical marker can be found for alcoholism, said Amit, wide-scale screenings could be done and those at risk could be informed.

Amit said his main interest in doing this research lies in studying how the brain works, not in alcoholism per se.

"Have more fun"

During her days as a McGill undergraduate, the greatest pressure on Amit-Talai didn't come from her father, but from herself. Amit's approach to academia? "People shouldn't take this whole thing so seriously, they should have more fun."

As for her specific academic direction, Amit-Talai both resisted her father's path and followed in his footsteps. One example of her resistance: the fact that she never took an undergraduate psychology course — while "to do so (take such a course) was de rigueur in Arts and Science at McGill at the time."

There has been a substantial overlap between the development of the two Concordians despite their different disciplines. Amit-Talai's M.A. was in archeology. This was a field which interested Amit quite a bit before he went into psychology. "At the time, in Israel (where Amit was living), archeology was almost a national sport, it was so popular," he recalled.

The psychologist went so far as to write a book on the subject, while remaining an amateur archeologist. But Amit was stopped from pursuing the discipline any further for health reasons. Long hours spent working in the sun led to the development of skin cancer.

Sometimes their paths cross in compromising situations, which have to be dealt with quickly. A research protocol of Amit fell into his daughter's lap in an ethics committee on university research. Amit-Talai alerted the authorities so she would not have to adjudicate the case.

AT A GLANCE

by Donna Varrica

This column welcomes the submissions of all Concordia faculty and staff, to promote and encourage individual and group activities in teaching and research, and to recognize work-related achievements.

- **Graeme Decarie**, Chair of the History Department, has denounced a Senate committee's right to investigate a television series that aired last winter on the CBC. He said that some of the senators, many of whom are World War II veterans, are out to get *The Valour and the Horror*, but they have no expertise in history or research. Decarie appeared before the committee last week in Ottawa. His views were echoed by Toronto historian Michael Bliss. The series, which was produced by Loyola College graduate Brian McKenna, angered some veterans because it criticized Allied bombing raids in Europe.
- The latest edition of *Research in Commerce and Administration* has just been collated by **Ulrike de Brentani**, Associate Dean, Graduate Studies and Research, highlights interesting facts and figures on the research work being done in the Faculty. It includes studies about predictions on corporate performance, evaluation of computer-based information systems, analyses of security price behaviours, effects of absenteeism and consumer pattern tracking.
- Professor **Ron Mackay**, Director of the TESL Centre, presented a paper dealing with the English-medium education of Aboriginal peoples in Canada at the annual SPEAQ convention last month in Québec City. He also made a keynote presentation titled "Appropriate Strategies for Evaluating Collaborative School Exchanges" at a national conference in Edmonton, which was sponsored by the Canadian Multicultural Education Foundation. The conference theme was *Culturally Diverse Collaborations: Community Participation in Public Education*.
- **Judy Appleby**, head of Information Services for the R. Howard Webster Library, is President of the Eastern Canada Chapter of the Special Libraries Association for 1992-93. **Ruth Noble**, Reference and Subject Librarian in the Webster Library, is on the Executive of the Chapter, serving as Secretary for 1992-93.
- Études françaises Professor **Pierre L'Hérault** was recently awarded a prize by his peers, the Prix de l'Association des professeurs de français des universités et collèges canadiens, for an article titled "Pour une cartographie de l'hétérogène: dérives identitaires des années 1980," published in *Fictions de l'identitaire du Québec*, Montréal XYZ, 1991. Professor L'Hérault and Professor **Lucie Lequin** were elected Vice-President and President, respectively, of the Association for Canadian and Québec Literature/Association des littératures canadiennes et québécoises. **David Leahy**, a PhD student in Humanities and a part-time instructor in the English Department, was elected Secretary-Treasurer.
- Physics Professor **Yaroslav Markiza** attended the annual symposium of the Canadian Citizenship Federation in Calgary last month, where he was elected National Vice-President for a period of two years. An umbrella group, the federation includes local citizenship councils from across the country and maintains strong relations with Canada's Secretary of State and the Department of Multiculturalism and Citizenship.
- Computer Science Professor **Rajjan Shingal**'s book *Formal Concepts in Artificial Intelligence* was reviewed in the Sept. 25 edition of *The Times* (London, England) supplement on higher education. Reviewer Max Bramer called it "an excellent textbook on some of the major areas of AI which, despite the technical complexity of much of the material covered, is written in an interesting and highly readable style." A copy can be perused at the R. Howard Webster Library.
- The Centre for Community and Ethnic Studies held its first Lunch Bag Seminar last month. Professor **Sally Cole** talked about the life and work of Boasian anthropologist Ruth Landes, one of the first anthropologists to conduct systematic research on gender and ethnicity. The title of her lecture was "Biography as Historical Anthropology: Ruth Landes and Race/Ethnic Studies in the 1930s and 40s."
- Welcome to new Concordia staff: **David Boucher** (Advancement); **Brenda Dionne** (Journal of Canadian Art History); **Sharon Fitch** (Communication Studies); **Norman Hall-Mackend** (Commerce Academic Support Staff); **Mojtaba Kharizi** (Electrical and Computer Engineering); **André-Robert Raposo** (Distribution Services); and **France Viger** (Labour Relations/Human Resources).

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor must be signed and include a phone number. If at all possible, please submit the letter on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

concordia's Thursday Report

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REAL EDUCATION FOR THE REAL WORLD

THE CONCORDIA UNIVERSITY BRANCH OF THE CANADIAN AERONAUTICS AND SPACE INSTITUTE (CASI) PRESENTS

ROBOWARS

a Canadian robotics competition to be held at Concordia.

The event will be composed of two parts: a "king of the hill" combat staged in an arena and a design evaluation conducted by a panel of judges. Robowars is open to all undergraduate and graduate students, as well as alumni enrolled in Canadian universities.

A prize of at least \$600 is promised.

Entrance deadline: Jan. 15, 1993
Competition date: March 26, 1993

Rules and registration forms are available in Room 880-10 of the Henry F. Hall Building or at the IEEE (Room 716).

May the best robot win!

LETTER

to the editor

CUSA should support gun petition: student

To the editor:

Concordia is a place, in my view, where all people are accepted, where people of different origins and people with different sexual orientations can work together, not just tolerating each other, but complementing each other and thriving.

To achieve this, it would be a tremendous advantage to this university if a Renaissance woman and/or man were running the [student] union, a union that represents the collective rights of each and every student.

I am writing this letter because there is a knot in my stomach caused by what is being said by the union (CUSA) that represents me, a Union that represents my rights.

On Oct. 29, 1992, an article written by Melanie Sullivan appeared in *The Concordian*. In this article, Sullivan writes about CUSA's position on gun control. This stance has deeply saddened me.

In *The Concordian*, Co-President Charlene Nero states that the CUSA board is against the gun control petition, stating that "guns are not the big problem, a hammer, knife or a baseball bat would do just as well."

I find this statement unrealistic. Could Marc Lépine have killed so many with a baseball bat? Could the killer on Aug. 24 have done so much damage with a hammer? Can one accidentally cause a knife to go off and kill someone?

Another puzzling aspect reported in this article is that co-president Phil Toone proposed that the university focus on the offering of counselling rather than focus on gun

control. Great, but are they mutually exclusive? Why can't we do both? And the proposal of Annick Robinson to have mandatory psychiatric examination of professors, perhaps it could have avoided the Aug. 24 tragedy. But what happens if some homophobic person gets a gun, or a misogynist, or a man off the street who hates people with long hair?

It was also stated that the CUSA directors' main complaint about the gun control petition is its wording, which says that police officers are exempt from the gun control law if it is passed. I agree. The thought of anyone with a gun upsets me, but we must eliminate guns in steps.

If this petition is successful, then one could keep petitioning until police officers in England or Newfoundland, for example, are granted guns only for certain operations. I'll be the first to agree that there have been too many minorities shot in the back. To modify Annick Robinson's idea, perhaps we should be giving police officers yearly mandatory psychiatric examinations.

But please, let's re-examine handguns and how they are obtained. It's easier to get a gun license than a car license. It's far easier to get an unregistered gun than it is an unregistered car. So I plead with the CUSA Board, please endorse this gun petition or start your own with your own wording. It is far too easy to criticize someone else's work when you're not willing to do anything yourself.

Mark Hogben
Philosophy student

CICELY YALDEN MEMORIAL LECTURE

Brenda Longfellow presents *Gerta*

The Department of Communication Studies is pleased to announce the third annual Cicely Yalden Memorial Lecture on Women and the Media on Thursday, Nov. 26 at 8 p.m. in the F.C. Smith Auditorium on the Loyola Campus. The speaker will be Toronto filmmaker Brenda Longfellow. Admission is free.

Longfellow will screen her new feature film, *Gerta*, a semi-fictional re-enactment of the spy scandal that rocked the Canadian government in the early 1960s, providing the media with uncharacteristically dramatic stories of sex and intrigue in Ottawa's bedrooms.

Two Cabinet ministers were known to be having relationships with Gerta Munsinger, an East German refugee suspected of spy activities who was later deported.

Questions still abound as to whether she was a spy. After the screening, Longfellow will discuss her film's unique, sexy approach to Canadian history, in the context of feminist film theory and her ideas about the relation between sex and politics.

Gerta premiered last June on ZDF, the German public television network. It has been screened at film festivals in Toronto, Halifax and Vancouver, as well as at the St. John's Women's Film Festival, to much acclaim. Longfellow's last film, *Our Marilyn*, an experimental documentary on Marilyn Bell, was shown in Montréal.

The lecture series is named after Cicely Yalden, a master's student in the Department of Communication Studies who died three years ago in a traffic accident. The memorial lecture is sponsored by the Department, the University and the Yalden family. For further information, call Jody Berland at 848-2557 or Kim Sawchuk at 848-2550.

Most students don't share CUSA's stand on gun petition: Brodie

by Donna Varrica

While CUSA has refused to endorse Concordia's gun control petition, associations representing more than 10,000 students in the University have put their support behind it.

Hugh Brodie, Assistant to the Rector and co-ordinator of the petition, said the numbers show that a majority of students do not share CUSA's views. Of the 30,000 signatures collected in the internal community, an estimated 20,000 to 25,000 are students.

The Commerce and Administration Students' Association (CASA) unanimously passed a resolution last Friday at its Board of Directors meeting.

The resolution states not only CASA's support of Concordia's petition for a total ban on handguns, except those for the Armed Forces and police officers, but also encourages all CASA students to sign the petition and for it to be circulated at all CASA events.

Police and Armed Forces

Nine of the CASA Board's 12 directors were present and voted. CASA President Nick Kaminaris said the directors were aware of CUSA's reasons for not supporting the Concordia petition, which included its objections to police officers and armed forces personnel carrying easily concealed weapons, whom they felt, often turned them on their own citizens.

"I had expected a heated debate, but the resolution passed in about two minutes time. The Directors had received a copy of the petition and a letter from the rector calling for support. When it came time to vote, there seemed to be a sense of understanding that this was the best thing we could do."

Support for the petition is a much more emotional issue for students in the Engineering and Computer Science Association (ECA). Three of the four professors killed in the Aug. 24 tragedy were in Engineering,

ECA Vice-President (External) Dan Dorval said the three were "some of the best teachers we have ever seen in this Faculty."

Dorval is spearheading a campaign to garner support from all student associations, starting with those in engineering schools and Faculties across Canada. He said he is not daunted by CUSA's lack of support for the petition.

He said he will present it to his colleagues across the country in the hope that his own reputation and experience over the years with student associations in organizing conferences will open some doors.

In January, he is scheduled to speak at the Conference of Canadian Engineering Students (CCES '93) at McMaster University in Hamilton, Ont. While he is there he said he'll take the pulse of student feeling on this issue and propose a plan of action based on it.

"There's a danger that people have become desensitized to the issue. Engineering student associations have been bombarded by this sort of thing since the Polytechnique massacre. That's why we have to offer some solutions, some alternative measures, not just present the problems," he said.

Though he does not discredit his colleagues for passing resolutions in favour of the petition, he said this is not the ECA's main concern right now.

"We've been in contact with the Polytechnique's student association on this from the beginning. One of the things they suggested was not to start passing resolutions and actions and motions. We should be consoling each other and reassuring one another that our education won't be affected."

"Concordia is a great place. In a sense, we have to re-promote ourselves. We won't know how much harm that *Maclean's* article [about allegations of research impropriety in the Nov. 9 issue] caused for a while."

Dorval is part of the working group responsible for planning strategy for the national campaign. The group has been organized by Brodie, and includes members Heidi Rathjen, Executive Director of the Coalition for Gun Control, Isabelle Anderson, a student from CEGEP Maisonneuve

who has collected 1,300 signatures on her own and volunteered to help, and Laurie Zack, Assistant Director of Public Relations. A faculty member will be added shortly after consultation.

Dorval said that to keep the issue human, he reminds himself that everything he does in terms of gun control lobbying, he does in the memory of those who died.

"We always have to remember them."

The ECA's graduate student branch (ECGSA), which represents almost 700 students, has also come out in favour of the

petition. President Subramanya Perdur said the association actively solicits signatures and turns them over to Brodie's office.

Gley Zitouni, Vice-President (Services) of the Graduate Students' Association, representing nearly 3,000 students, said his association feels the petition is important enough that it is doing all it can to make graduate students aware of the issue and encourages them to sign it.

"Unfortunately, it's come after a terrible event. Gun control should have been dealt with a long time ago."

Concordia students capture chemistry prizes



PHOTO: Edmund Wong

Award-winning Chemistry students (left to right) Line D'Astous, Pierre Kennepohl and Paul Tiseo.

Three students from Concordia's Department of Chemistry and Biochemistry participated last month in the *4e Colloque annuel des étudiantes et étudiants en chimie* at the University of Sherbrooke.

They were among 19 undergraduate students who presented their research in various areas of chemistry. The conference was attended by 125 students, faculty and industry representatives.

Line D'Astous, a final-year undergraduate and member of the Institute for Co-operative Education, won a \$100 cash prize, donated by the Canadian Society for Chemistry for the best presentation in Analytical Chemistry. It was titled "Identification de peptides par chromatographies liquide à haute performance à phase inversée et l'analyse d'acides aminés par spectroscopie de fluorescence et chromatographie en phase gazeuse-spectroscopie de masse." D'Astous is working on the peptide mapping of proteins and amino acid analysis for her Honours Bachelor of Science thesis in Analytical Chemistry, which she will finish in December.

Pierre Kennepohl, who is also in his final year and a member of the Institute, won third prize for the best overall presentation. The \$100 prize was given by the Université

de Sherbrooke's Chemistry Department. The work he presented was carried out during his fourth Co-op Workterm at Argonne National Laboratory in Chicago. The title of his presentation, "Effets de la gélatine sur la réduction d'Ag⁺ et de l'agglomération de petits agrégats d'argent," involved pulse radiolytic studies on silver solutions in gelatin pertaining to silver halide photography.

Best summer presentation

Paul Tiseo, a final-year undergraduate student and a member of the Science College, won a calculator donated by Hewlett Packard. His work, "Biosynthèse de l'oudénone, un métabolite hypotensif du champignon *O. Radicata*," explored the possible polyketide origins of a secondary metabolite ouidenone and was conducted at Concordia over the summer. Tiseo also won a \$100 prize last August from Concordia's Department of Chemistry and Biochemistry for the best summer student presentation.

The principal sponsors of the colloquium were Merck Frosst, Bio-Mega, Biochem-Pharma, Nordic Merrell Dow, Anachemia, the Ordre des chimistes du Québec and the Canadian Society for Chemistry.

Grad student wins International Trade Studies award

Graduate student Hatsue Kasuya was awarded the Bob Richardson Award for Excellence in International Trade Studies at the Canadian Exporters' Association Annual Meeting.

Professor K.C. Dhawan, Director of the International Business Programme in the Faculty of Commerce and Administration, made the announcement last month. The winning MBA paper, titled "The Canadian Manufacturers: Their Perception Towards the Japanese Market and Their Competitiveness in the Japanese Market," examines Canadian manufacturers' attitude, ability, and commitment to exporting to Japan and the factors which prevent them from succeeding in the Japanese market. The paper concludes that the key factor for entry to Japan is a sizable, long-term commitment in time, money and effort.

Kasuya graduated from Concordia in the MBA programme last May. Her paper was supervised by Professor Zeki Gidengil, Chair of the Marketing Department. Professor Cigdem Solas assisted Dhawan in selecting MBA research papers for the competition.

-DGV

Children's books on display

A collection of English children's books and games from the 16th to the early 20th century is on display this month in the Vanier Library. The collection of facsimiles, one of the richest in the world, is on loan from the Osborne Collection, Toronto Public Library. Not only is the collection a visual delight, it offers insight into British social life and values of the time.

-Lee Harris

The comfort zone

Native Student Centre helps in overcoming culture shock

by Kelly Wilton

Jules Galipeau said she feels more comfortable at Concordia ever since the University hired a native student adviser.

"There's a feeling of security," said Galipeau, a Cree Indian and Co-Chief of the Assembly of First Nations - Concordia. "If anything goes wrong, we know we have someone to talk to."

Laverne Gervais, who is Concordia's first Native Student Adviser, said she hopes her presence will motivate students to excel at school. She's been in the job six weeks.

"The visibility of other native professionals is important for students so they can see that there are possibilities for natives to get professional jobs," said Gervais, an Ojibway Indian.

Gervais, 42, said she wants her office to be thought of as a place where native students can go to seek comfort and support.

"Coming to university is like going to someone's home; you must be invited to partake," said Gervais, who was born in Manitoba. "You are in someone else's environment and there is a lot of culture shock."

The new position was created to address the University's ongoing concern for the lack of native graduates, said Gail Valaskakis, Dean of the Faculty of Arts and Science. Though she does not have official statistics, Valaskakis estimates that there are more than 100 native students at Concordia.

"Native students have come to the University in the past with few support structures to help them to graduate," she said. "Now they have an adviser and a physical place to go to."

That place is the newly inaugurated Native Student Centre, which opened officially two weeks ago during Native Awareness Week. The new facility offers the use of a meeting room, support and information services, counselling and referral services, academic advising, free phones, a lounge, cheap coffee and tea, and access to the Assembly of First Nations - Concordia, which has its offices in the building.

The space will be used in the future to host lectures and workshops. There are plans to develop a newcomers' package and to build a library of materials about native culture. Artwork by native student and artist Veran Pardeahatan's decorates the student lounge.

Valaskakis, a Chippewa Indian from Wisconsin, said cultural adjustment and language barriers are two of the key problems



Native Counsellor Laverne Gervais

native students have had to face in the educational system.

"For some students, it is their first time in an urban environment."

Gervais agreed, adding that coming to a big city from a small community can be overwhelming.

"Everything is new and the native students don't see any sign of their own culture

or people around," she said. "A big city can be a very unfriendly place."

Gervais's salary is being paid in part by a Stay-in-School programme run by the federal government's Employment and Immigration Department. She hopes to make the University a friendlier place and will organize workshops, such as library orientation, note-taking and honing study skills, for native students.

Alcoholics and substance abusers

Gervais has counselled native alcoholics and substance abusers for the past four years in the Montréal area. She plans to tailor her new job to the needs of all native students, acting as a referral service when necessary. For example, if a student requests a therapist, she now has the resources to refer that student to someone who can help. She has been meeting with the native students' association in an attempt to understand the specific needs of Concordia's native students.

Valaskakis said she hopes the new position will give native students the support they need to graduate, because the University intends to actively recruit more native students in the future.

Laverne Gervais's office is located at Annex V, 2110 Mackay, Room 310. Her phone number is 848-7326. The Native Student Centre is located in the same building, in Room 311.

ATTENTION ARTS & SCIENCE STUDENTS

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ASK US ABOUT:

- G.P.A. Regulations
- Dropping Courses
- Taking courses outside Concordia
- Taking Overloads
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- Any Academic Question

Come and see us in the library atrium on:

NOVEMBER 3, 5; 9, 11; 17, 19; 25.

10:00 A.M. - 6:00 P.M.

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RCMP raids Bishop St. photocopy centres

by Barbara Black

The long arm of the law descended last week on two photocopy centres on Bishop St. adjacent to Concordia's downtown campus. Students were turned out, a dozen university library books were confiscated, and the owners will be charged with violating Canada's copyright law.

The raids by the Royal Canadian Mounted Police (RCMP) on the Centre de la Copie Montréal and Imprimerie Q-Copie were conducted after a complaint by a Concordia professor. He knew students were copying his new textbook, depriving him of legitimate royalties. And advertising flyers brazenly distributed in the street by the commercial photocopiers were the last straw.

One of the commercial owners told reporters that he was helping students with the high cost of education, and didn't know copying whole books was illegal.

Copy Centre vindicated

Bob MacIver, director of the University's

Copy Centre, said he feels vindicated by the raid. His staff members are frequently pressured to run off complete copies of textbooks, and when they refuse to break the law, disgruntled students go across the street to the commercial centres.

Staff at the University's Copy Centre will only reproduce a whole book if the client can show the written approval of the publisher, or will sign a waiver absolving the Copy Centre of responsibility.

"At some point this was going to happen," MacIver said. "I'm not happy that our competitors are in trouble, but I am glad that the law is finally being enforced. We haven't done that sort of thing for three years. That was when the University set its own copyright policy, and we follow it to a T."

Copyright overhaul

Canada's copyright law was written in 1924, almost the quill-pen era of office technology. In the 1980s, widespread complaints from the writing and publishing community led to a massive legal overhaul. Phase One, the major part of the revision, took place in 1980. Phase Two, which deals with users' rights and exemptions, is stuck

See RAIDS page 12

Concordia hosts Québec's first lesbian, gay studies conference

Concordia is playing host to Québec's first-ever lesbian and gay studies conference.

Organized jointly by Concordia and the Université du Québec à Montréal, *La Ville en Rose, Lesbians and Gays in Montréal: Histories, Cultures and Societies* is a four-day bilingual event featuring about 180 speakers from academic, activist and cultural circles in Canada, the United States and Europe.

The conference which runs today through Sunday, has been advertised throughout Canada and the United States.

Events on Thursday and Sunday will take place at Concordia, while events on Friday and Saturday will be held at UQAM.

A wide range of topics will be discussed in some 40 panel sessions and workshops, including lesbian and gay history, issues surrounding AIDS, feminism and lesbianism. There will also be readings by several well-known female and male writers.

Concordia Cinema Professor Tom Waugh, one of the conference organizers, said the future is looking bright for lesbians and gays in Canada. The National Defence Department admitted last month that its policy against hiring or promoting homosexuals in the military is unconstitutional.

"We think it's time to capitalize on this momentum," Waugh said. "We need to work more on working together."

Concordia, he said, has been at the forefront of gay - and lesbian-positive teaching, offering the first gay studies course three years ago, co-taught by himself and English Professor Robert Martin. The University also offered the first lesbian studies course for credit, Waugh said.

A keynote address is open to all, free of charge, on Thursday at 5 p.m., in the Alumni

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FEMMECUIRPEDELESBO
CINÉMA ▲ MÉDIAS ▲ LITTÉRATURE ▲ FÉMINISME ET LESBIANISME
HOMOSEXUELLESERIN
ETHNICITÉ ▲ THÉÂTRE ▲ RELIGION ▲ ARTS ▲ SEXE ▲ SIDA
BUTCHFAIRYLESBIEENNE
VIDÉO ▲ CULTURES ▲ DROITS ▲ SOCIÉTÉS ▲ CORPS ▲ THÉORIES
FAGBISSEXUELLEHOMO
HEALTH ▲ HISTORY ▲ ACTIVISM ▲ AIDS ▲ LITTÉRATURE ▲
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Auditorium of the Henry F. Hall Building (Room H-110). The speakers are Nicole Brossard, poet, novelist and essayist, twice honoured with the Governor General's Award, and Alain Bérubé, a Franco-American community-based historian and gay studies teacher in San Francisco, and author of *Coming Out Under Fire: The History of Gay Men and Women in World War Two*.

Anyone wishing to attend the other events may register in Place Concordia of the J.W. McConnell Building on Thursday, or at UQAM on Friday or Saturday. The full fee is \$40, or \$20 for students. —Eve Krakow

Names in the News

by Barbara Black

Concordians appear in the media more often than you think! Some make news, while others shape public opinion. We monitor newspapers, radio and television across Canada and beyond to bring you this sampling.

The *Sherbrooke Record* liked "multi-talented funnyman" **Harry Standjofski** in *Bed-side Manners*, a farce that delighted patrons of The Piggery, the popular summer theatre in the Eastern Townships. Standjofski, who teaches in the Theatre Department, directed his own play, *Atreus*, to considerable acclaim last February in Montréal.

Psychology Professor **Donna White** had some reassuring words for parents on the subject of children and excessive weight, in the Toronto-based magazine, *Today's Parent*. Among her suggestions: Don't nag; take lifestyle changes into account; make small adjustments and let the child's normal growth to take care of the problem.

Lower-back pain ranks close behind the common cold as a reason for absenteeism from work and general misery, and the world is waiting for the inventor who can speed diagnosis and treatment. **Serge Gracovetsky** may have the answer: a computerized system called a spinoscope, which tries to pinpoint the source of pain by measuring the motion of the spine. Gracovetsky, who has taken unpaid leave from the Physics Department to market his device, has sold 45 of them so far. A feature about the spinoscope in the *Ottawa Citizen* was reprinted last month in a dozen Canadian publications.

Eric McKay caused a flap in the music industry when he went public with his Concordia MBA thesis. A recording artist, McKay wanted to know why his own singles weren't topping the charts. So he stopped 249 customers outside record stores and asked them why they had just made their purchase. Their strongest reason was that they'd heard it on the radio. Tenth and last choice on questionnaire? They saw the video. That got McKay a lot of attention from radio stations — and from the cable television stations whose *raison d'être* is videos.

Economics Professor **Harold Chorney**'s presentation at a recent seminar on the European monetary crisis was reported at length in *Le Devoir*, and mentioned in *Le Soleil*. He drew parallels between last month's upheaval in European markets and the situation in the 1920s which presaged the end of monetarism.

Murray Sang, assistant director of the Centre for Continuing Education, was interviewed for a pre-referendum piece on Québec in *Maclean's* on being an anglophone in Montréal. He painted a generally serene picture, saying that most of his longtime friends still live in the city and prejudice is rare.

Michael Belcourt, who participated in the Barcelona Summer Olympics, has been chosen Athlete of the Year by the Fédération des sports cyclistes du Québec. Belcourt placed 16th in his event, and told the *Journal de Montréal* that the Games were an extraordinary experience, but added that it's probably time for him to turn his attention to his studies at Concordia.

Geography Professors **Alan Nash** and **David Greene** made news in Pembroke, Ont. when they conducted a summer project with 35 students at the Petawawa National Forestry Institute. One group of students looked at the local economy in the 1950s, and another looked at the recession-plagued present. Nash told the *Pembroke Observer*: "We chose Pembroke because it's a regional centre not muddled by the effect of nearby cities. It's really trying to be innovative [in how it deals with the recession]."

A *Gazette* profile of the new Dean of Arts and Sciences, **Gail Valaskakis**, was picked up by The Canadian Press and appeared in several other Canadian dailies. She was also interviewed at length on CBC Radio's *Homerun*.

A *Gazette* story about **Pamela Feres**, a slow learner who persisted in her quest for higher education, was reprinted in several Canadian newspapers. Feres, who was told in high school that she would never graduate, made it into college, including an Education programme at Concordia, and now has her master's.

Philosophy Professor **Christopher Gray** presented a paper this summer in Mexico, and was interviewed by the local daily *El diario de Guadalajara* and the campus paper of the Universidad del Valle de Atemajac. Concordia Sociology Professor **Julio Tresierra** provided the translation service for the reporter, and was interviewed himself.

Don McGillivray, whose column on language appears in many Canadian newspapers, loved **Lewis Poteet's** book about colourful idioms in Eastern Townships English, and devoted several columns to its contents. Poteet teaches in the English Department and contributes to the *Gazette's* column on language. He was recently interviewed on CBMT's *Citybeat* about his most recent book on cars.

Library tours were filled to capacity

Open House offers

More than 2,500 visitors attended Concordia's first-ever Open House in the J.W. McConnell Building on Halloween.

About 5,000 invitations were extended — to each construction worker who worked on the project and to the building's neighbours for putting up with the dust, noise and disruption during the four years of construction. The community at large was also made welcome with posters around town and an ad in *The Gazette*.

The goal of the Open House Committee was to create a day of activities with something for everyone. And on that count, they succeeded. There were readings for children, an impressive assortment of exhibits for visitors of all ages organized by various academic units and departments, free hot dogs and cookies, martial art demonstrations and a fashion show of Concordia wear modelled by the University's international students.

Scores of construction workers came, with their families in tow. They were the special guests of the day, honoured with badges that read "VIP: We built a dream."

Library tours, which departed every half-hour and were conducted by Concordia students, were popular, filling their capacity quota each run.

The Committee, whose membership is listed below, worked like a well-oiled machine before, during and after the event, even though most of them had never worked together before.

A guest book produced a variety of comments from visitors, ranging from "very well-prepared, congratulations" and "a good way to promote local awareness of Concordia" to "very informative and educational" and "great progress since I graduated in 1946."

Sponsors for Open House were *The Gazette*, McDonald's Restaurants of Canada, Canada Post, Air Canada, Marriott Food Services, Concordia University Bookstores, Briskets and Dundee's Bar and Restaurant.

Concordia's Open House '92 did not just happen. It took an overflow of creative juices, much patience, unlimited time, hard work and tremendous belief on the part of many Concordians.

The Committee sends its heartfelt thanks to all the exhibitors, demonstrators and performers, and especially to those people behind the scenes — Distribution, Carpentry, Plumbing and Electrical, the Audio-Visual Department, and many more.

Many thanks also to Pat Hachey (Bishop Court Receptionist) and Linda Swinden (Marketing Communications Secretary/Receptionist) for their constant "spur-of-the-moment" involvement. Special thanks to Elizabeth Morey (Director, Special Projects) for planting the seed and nurturing it along the way.

And for its part, the University expresses its gratitude to the committee for putting on a great show: Javier Alonso-Lee (Faculty of Fine Arts), Philippe Aubert (Graduate student), Jenny Calder-Lacroix (Leonard and Bina Ellen Art Gallery), Rosa Cerone (Faculty Personnel Office), Jackie Chegrinec (Office of the Vice-Rector, Services), Beth Crevier (Employment Equity and Sexual Harassment Offices), Jackie Dealy (Library Services), Irvin Dudeck (Treasury), Claude Lamarche (Technical Service Centre), and Chair Sandra-Lynn Spina (Marketing Communications).

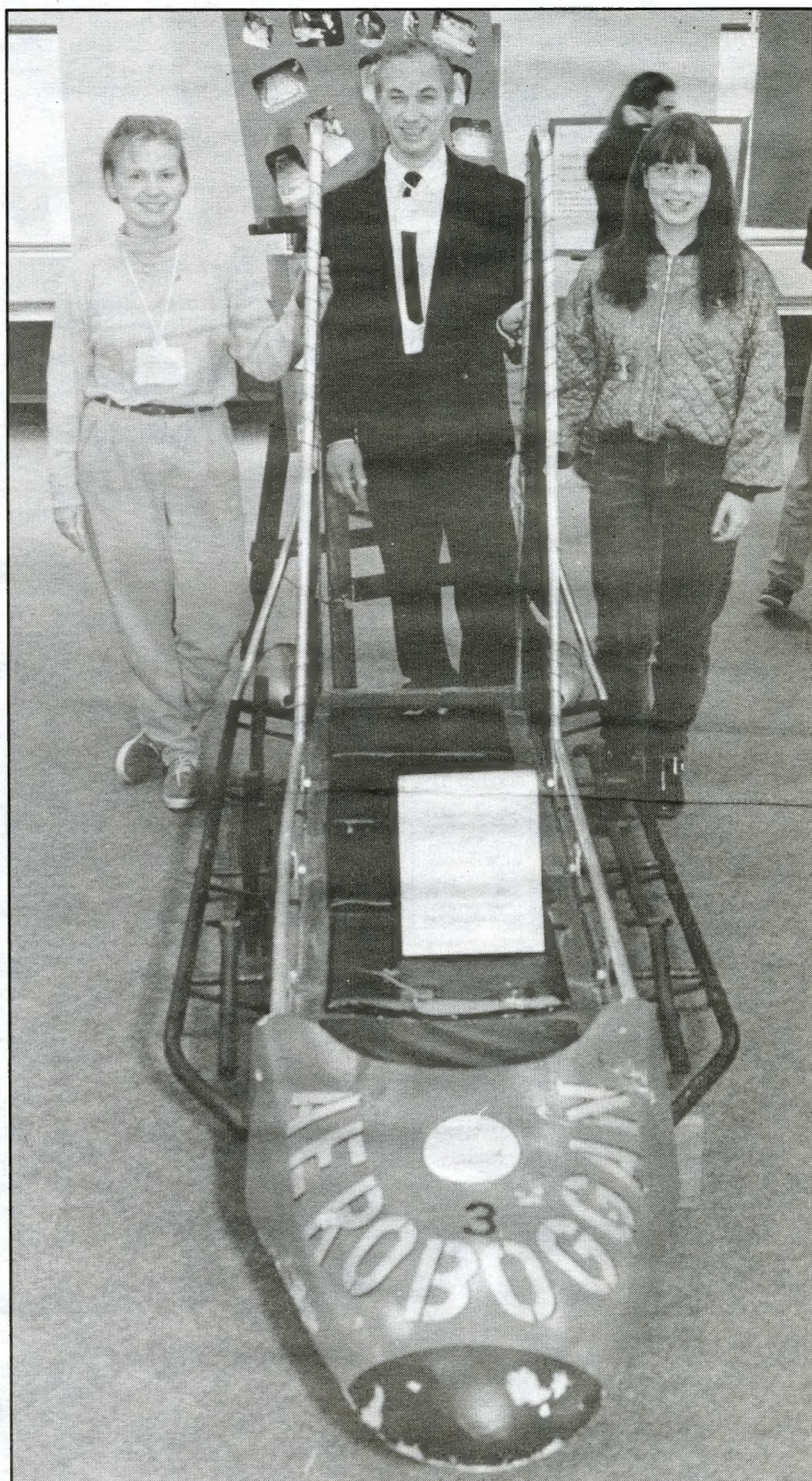
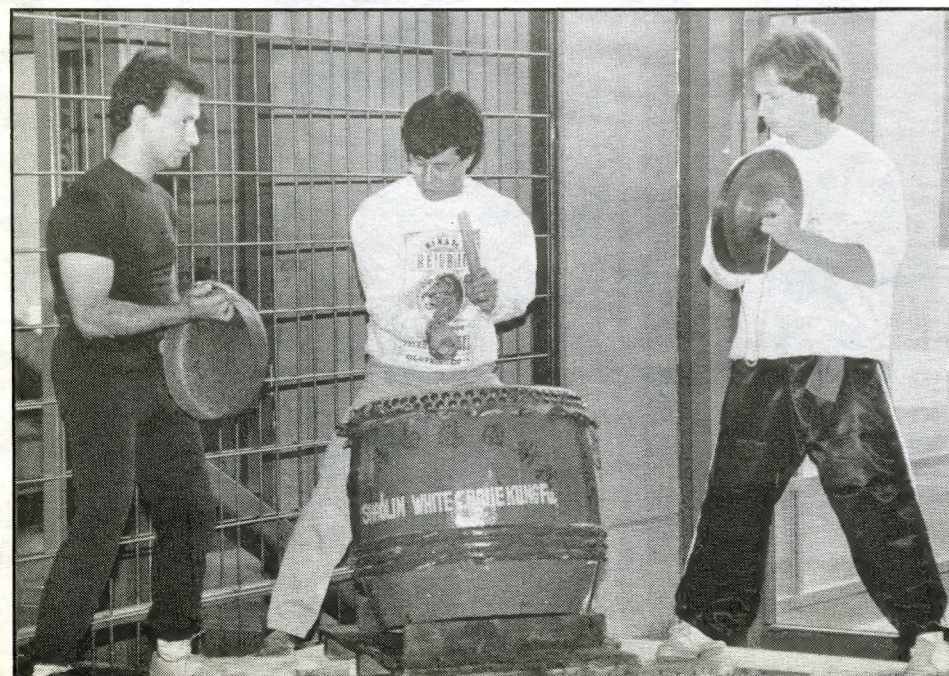
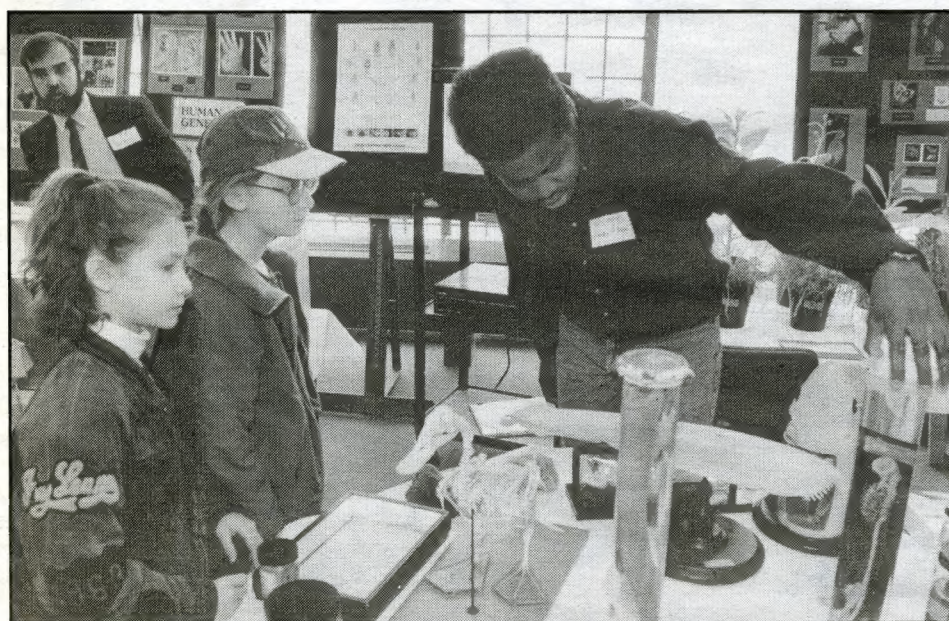
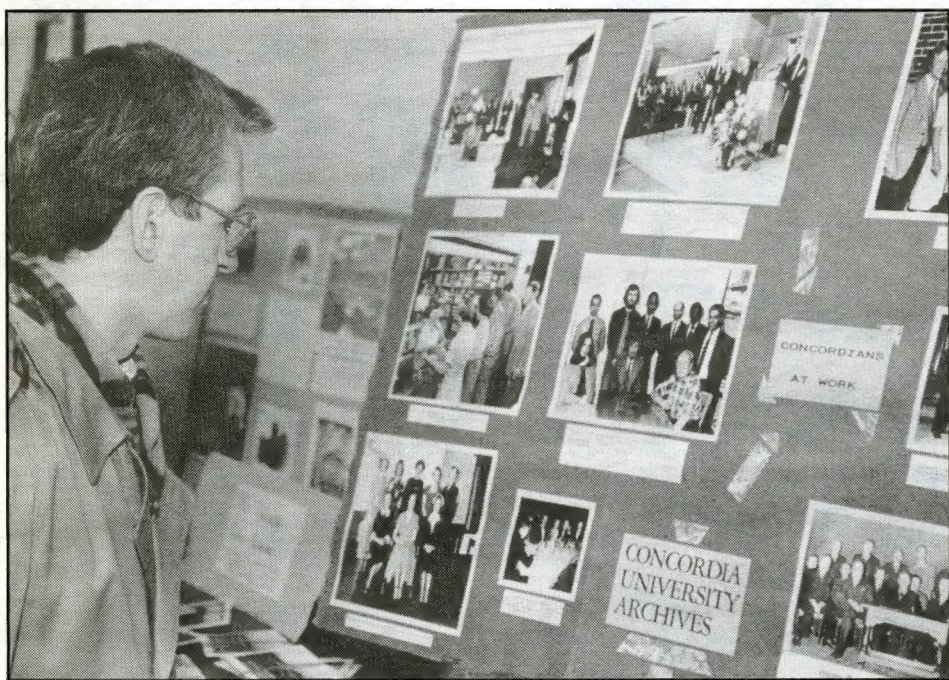


Open House '92 had something for everyone. (Clockwise from top left) Future graduates of Concordia prepare to model sportswear bearing the University's logo. Marketing Communications Director Michael Hainsworth and Psychology Professor Tom Brown perform a relaxing exhibit of Tai Chi. Guided tours of the new Library were one of the most popular activities of the day. Some participants embarked on a treasure hunt, responding to questions whose answers were provided during the tours. Door prizes were awarded to those who paid the most attention. A future astronaut takes advantage of Concordia's aircraft simulator to make some career choices.



'something for everyone'

(Clockwise from top left) A visitor examines the past and present of Concordia in an exhibit mounted by University Archives. Exhibitors from the Departments of Building Engineering and Civil Engineering show off their award-winning Aeroboggan, which took a prize at the Great Northern Concrete Toboggan Race last February. The Animated Dancers from the Contemporary Dance Department interacted with visitors, at times startling, amusing and entertaining them. Drummers accompanied a demonstration of Shaolin White Crane Kung Fu, taught at the University by members of the Recreation and Athletics Department. Commerce and Administration Communications Officer Sharon Bishin's daughters Erica and Lesley look at some skeletons exhibited by the Biology Department.



(Centre) Halloween was not forgotten during Open House, which was held on Oct. 31, and many young visitors came dressed up as their favourite characters. (Clockwise from top right) Music Professor Andrew Homzy demonstrated the Archives keyboard by playing a selection of ragtime tunes. The Exercise Science Department was on hand to test the health of visitors, with weigh-ins and stress tests. Vice-Dean (Arts and Science) Florence Stevens, who is also an Education Professor,

reads from her latest children's book *What if Dad Gets Lost at the Zoo?*. Her colleague Ginette Lamont-Clarke read the same book in French. A fashion show staged jointly by Continuing Education and the University Bookstores featured Concordia wear, modelled by some of our international students. Open House Committee Chair Sandra-Lynn Spina (Marketing Communications) welcomes Rector Patrick Kenniff. Elizabeth Morey, Director, Special Projects, peeks over their shoulders. Committee members Irvin Dudeck (Treasury) and Beth Crevier (Employment Equity/Sexual Harassment Offices) take a well-deserved break to weigh their Halloween pumpkin.



Open House '92
photos by
Jonas Papaurelis



Office raises much-needed money

Advancing the University

by Barbara Black

Despite the gloomy economic landscape, there's still some money around, and plenty of goodwill toward the University. The University Advancement Office makes it their business to tap into both.

Advancement raises money from individuals, corporations and foundations to supplement what is provided by tuition fees and government funding.

The need is there as never before, as the University grows and budgets are squeezed for full value. The money raised by Advancement provides the all-important extras — equipment for hard-pressed Faculties, seed money for special projects, acquisitions for the library and scholarships to reward excellence — that push Concordia forward.

"It's a fulfillment of our academic mission," Carole Kleingrib, the office's director of the Annual Giving Programme.

Annual Giving

The Programme was re-introduced when the 1983-1988 Capital Campaign, which raised \$25 million for the Vanier Library, the Concert Hall, and the J.W. McConnell Building (among other projects), came to an end.

Annual Giving includes canvassing of various kinds, tailored to the target: corporations and charitable foundations; parents of Concordia students; faculty and staff; individuals able to make substantial donations; and probably the most active component, Concordia graduates.

Some students are involved, too. The Engineering and Computer Science Students' Association, which levied a donation on every member during the Capital Campaign, has decided to continue that practice into the Annual Giving Programme. Their money buys equipment for their own Faculty.

For their part, the senior students (over-55s) raise money to fund their own scholarships.

All the money given through the Advancement Office goes to academic development; none goes toward the University's operating costs.

Most to scholarships

The fiscal year begins in June. The \$1.7 million raised by Annual Giving in 1991-1992 was disbursed this way:

- 40 per cent went to fellowships, scholarships and bursaries to help attract and retain both exceptional and needy students;
- 27 per cent went to the four Faculties, and was discharged, in most cases, by a Faculty development committee;
- eight per cent was seed money for research

and creative projects, particularly social science research, which is not as highly funded by government as the physical sciences, and musical and artistic projects;

- 11 per cent went to Athletics to enhance the stadium on the Loyola Campus;
- four per cent went to library acquisitions;
- and 10 per cent went to other projects.

Some pledges are earmarked for special projects by donors with a particular interest. Contributions by faculty members and alumni, for example, may be pledged for their own Faculties. But most pledges are classified as "unrestricted," which means that Advancement can provide more scholarships for academic achievement.

"It's what we want most, and most donors choose it," said Carole Kleingrib. "Fortunately, we're able to introduce new scholarships every year."

A full entrance scholarship is \$1,600, while a scholarship covering tuition only is \$1,200.

David Brown's special responsibility in the Advancement Office is capital gifts. The University is always pleased when it can provide a new endowment, because the money is invested, and a scholarship or bursary is awarded every year out of the annual interest.

But today's interest rates are low. To generate enough to give a full scholarship of \$1,600 every year, the University must have \$23,000 in the bank. (To give a \$1,200 tuition scholarship every year, it needs an en-

dowment fund of \$17,000.)

That's a lot of money, and a lot of generosity, but it provides for a string of students stretching into the future. The more endowments a University has, the more exceptional students will want to enrol there. Concordia is just beginning to build up an impressive portfolio.

Volunteers

The Advancement Office, under Director Christopher Hyde, has half a dozen professionals working around the year, as well as the help of some 400 volunteers.

The three Alumni Associations are particularly active, with a well-organized system of personal and telephone canvassing. In a brand of fundraising associated elsewhere with generations of sentiment and old school ties, they face the challenge of a young university with mixed styles and loyalties.

Loyola College had conventional day students and a strong Irish Catholic identity; Sir George Williams University was proud, too, but of its accessibility and academic reputation, and of the diversity and resourcefulness of its part-timers.

Blend those into a new identity only 18 years old, and sometimes you have to be patient and let it cook for a while before you get giving on the scale of older institutions. But some of Advancement's best work is

See **ADVANCEMENT** page 12

Office of Research Services MONTHLY DEADLINES

AGENCY	GRANT	DEADLINE
AUCC	Academic Exchange Grant	Nov. 25
Canadian Diabetes Association	Scholarships and Research Fellowships	Jan. 25/Nov. 25
Canadian Federation of University Women	Fellowships and Awards	Nov. 22
Canadian Fitness and Lifestyle Research Institute	Research Contribution Funds	Nov. 15
Canadian Institute for International Peace and Security	Research Grants	June 24/Nov. 24
Canadian Psychiatric Research Foundation (CPRF)	Research Grants Research Development Fellowships	Nov. 29
Health and Welfare Canada	Collaborative Research on AIDS	Mar 23
Imperial Oil Limited	Grants	Nov. 22
Institute for Chemical Science and Technology	Request for Research Proposals	Nov. 24
International Society of Arboriculture	Grants for Shade Tree Research and Educational Projects	Nov. 22
Japan Foundation	Tanaka Fund and Various Programs	Nov. 23
Konrad Adenauer Research Award	Konrad Adenauer Research Award	Nov. 26
Lady Davis Fellowship Trust	Awards for Study, Research and/or Teaching - Israel	Nov. 15
Multiculturalism and Citizenship Canada	Assistance to Audio-visual projects	Nov. 22/May 8
NRC	Research Associateship	Nov. 23
National Institute of Nutrition	Fellowships and TK Murray Post-Doctoral Fellowship	Nov. 22
Partnerships-MRC	University-Industry Fellowships	Nov. 23
Partnerships-NSERC-Agriculture Canada	Research Grants	Nov. 22
Partnerships-NSERC-Forestry Canada	Research Grant	Nov. 22
Rhodes University	Fellowship	Nov. 30
SSHRC	Postdoctoral	Nov. 25
University of Edinburgh	Visiting Research Fellowships 1992-94	Nov. 15

IMAGING continued from page 1



PHOTO: Cliff Skarstedt

Design Art Professors Andrea Wollensak and Susan Hudson display their 3-D hardware.

at one viewing angle.

"Traditionally, the glasses would break an image apart or create two images, to get a stereo perspective," said DTT's Thomas Dickerson. "But the way our technology sends light, your left eye sees half the pixels, and your right eye sees the other half, so they both get a different view. Now we just have to eliminate the fixed viewing zone."

Three dimensional sound enhancement presents an equally daunting challenge, despite ambitious claims to the contrary.

3-D audio

"True 3-D audio has not arrived yet, but it's already gotten a bad name because too many companies have claimed to have developed it, with disappointing results," William Martens of UCLA said. "We need to learn more about how the human ear actually hears before we can develop sound which truly moves and surrounds you."

Today's pioneering work isn't restricted to companies and universities; the Canada Research Council jumped on the 3-D band-

wagon years ago, with multiple scientific applications emerging today.

"We have an agreement with the Canadian Space Agency to integrate a system of 3-D artificial vision on the Canadarm robot, which will help it to search for an object in space, locate it, track it and grab it," Luc Cournoyer said. "It gives Canadarm crucial depth perception for positioning."

Beyond the technical level at which the 3-D effect is actually created, 3-D has begun to open a rich vein of artistic expression.

"It's important for artists to learn enough about the medium to start humanizing it a bit, to take it away from the slick, commercial applications," said Concordia Design Arts Professor Susan Hudson, who exhibited a work of holographic art at the conference.

"One problem holography has is that most people think of it as a gimmick, and I was trying to take it beyond that," Hudson said. "Often artists will devise a level of experimentation which may have spinoffs five, 10 years down the road."

ADVANCEMENT continued from page 11

done by alumni who make personal contact with well-placed alumni in the business world.

As well as soliciting funds, Advancement and the alumni volunteers try to raise the profile of the University everywhere they go. As Concordia becomes better known and better valued, there's an important payoff for everyone.

"The more prominent the University becomes, the more your degree (or your job as a professor) is worth," Kleingrib said.

Giving at the office

The concept of giving money back to your employer may seem novel, but soliciting funds from faculty and staff of universities

is now widely accepted across North America. It not only provides extra revenue, but it strengthens our connection to the institution and sense of its value, and sends a strong message to the outside community.

"Corporations always ask if the faculty and staff support the University, and often, their giving depends on the answer," Kleingrib said.

Robert Eschenasi, who looks after individual gifts for Annual Giving, said his work is "not just fundraising, but fun-raising and friend-raising." Events such as the Shuffle, the Swing into Spring Extravaganza and the Phonathon bring colleagues together in an informal way, for an institution they believe in.

RAIDS continued from page 7

in the legislative system, which means that there's an area of interpretation known to the experts as the "fair dealing" provision.

The Union des Ecrivains (UNEQ) is a collective that defends rights of copyright holders. An agreement between UNEQ and all Québec universities was reached in August 1989 which allows limited copying in unlimited quantities, for teaching purposes, of works published by members of UNEQ and its English-Canadian counterpart, CANCOPY.

This much is clear: You can copy up to 10 per cent of a book or 25 pages (whichever is less) for use in the classroom or your own personal study, but you can't avoid buying the book by copying it all, and you certainly can't hawk it in the streets, as the offending commercial copy centres were doing. "Everybody does it" is no defence.

Code follows law

Marie-Andrée Robitaille, assistant to Secretary-General Bérèngère Gaudet, who drew up Concordia's policy, said that when it was introduced in January 1990, the law was criticized for being too strict. "But our

policy is not more stringent than the law."

Certainly, it hit some academic offices like a sledgehammer, because heavy use of the photocopier had become endemic. Many say it still is.

One reason is the high cost of books; another is lack of accessibility. When a book is much in demand, people are tempted to take desperate measures.

On the other hand, there's the author, who poured time and highly specialized knowledge into the textbook. Royalties are often low in a tiny market, and stealing them is adding insult to injury.

Copies of the copyright rules are widely available. MacIver has them posted prominently among his coin-operated photocopy machines in the hope of deterring law-breakers.

Twelve books were seized by police, and will be held until the case is cleared up, which means they'll probably be out of circulation for several months. An interesting detail of the raid: Only one of the books was from Concordia's library, and another was from York University on an inter-library loan. The rest were from McGill, many of them from the law school library.

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BUMP

On Nov. 13 (a Friday)
things that go bump in the night
can best be kept away
by listening to Charlie MacKenzie
earlier on in the day

Charlie MacKenzie and the New World Odour
Comedy at 2 p.m. in the J.A. DeSève Cinema
J.W. McConnell Building

FREE

All are welcome

TO ALL STUDENTS Course Evaluations By Students

During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

Your professor should do the following:

1. Explain the purpose of the questionnaire and indicate who will be receiving the results;
2. Select a student to distribute the questionnaires to the class, and then leave the classroom;
3. Allow sufficient time for you to complete the questionnaire;
4. Have a **student** collect the completed questionnaires and seal them in the envelope in class;
5. Sign the back of the sealed envelope and have that student also sign the envelope;
6. Have a student bring the sealed envelope to the nearest security/information desk.

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with those of other teachers in the department. Only the professor will receive your comments. Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chair, or contact us at 848-2496.

Distinct organizers



PHOTO: Winston Cross

Pictured above is the organizing committee of the upcoming Awards of Distinction luncheon hosted by the Faculty of Commerce and Administration (left to right): Juan Segovia (Accountancy), Suzanne Bernardin (EMBA), Vera Merandi (Student Organizer), Robert Oppenheimer (Management), Sharon Bishin (Faculty Communications Officer) and Pierre Sévigny (Finance). Ron McTavish (Marketing) is absent. The 1992 awards will be presented tomorrow (Friday, Nov. 13) at the Bonaventure Hilton Hotel to Philippe de Gaspé Beaubien, Chairman of the Board and Chief Executive Officer of Télémédia Corporation, A. Frank Knowles, Deputy Chairman of Power Corporation of Canada, Madeleine Saint-Jacques, President of the advertising agency Young & Rubicam Montréal and Sid Stevens, Executive Vice-President of the Sun Youth Organization. For ticket information, call 848-2705.

The Department of English and the Canada Council present
a reading by leading feminist writer **NICOLE BROSSARD**.
Brossard will be reading in English and French from her work
in the Cinema J.A. DeSève of the J.W. McConnell on December 1,
1992 at noon.

Lonergan University College

Announces a Public Lecture
by its Distinguished Visiting Scholar

William R. Shea

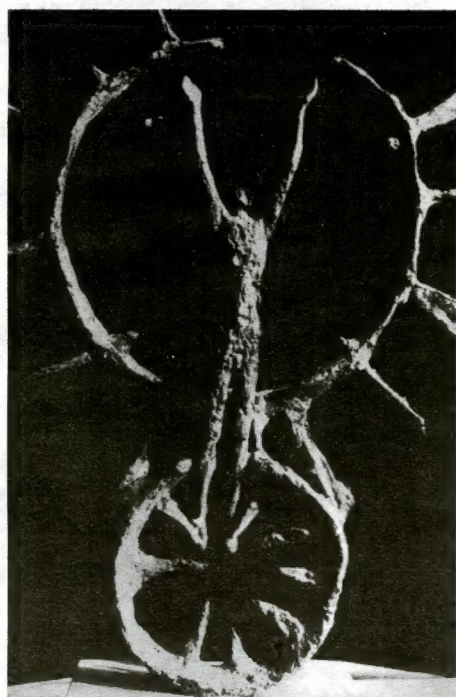
"Galileo, Truth,
and the Church"

Professor Shea teaches
history and philosophy of science and is
the Hydro-Quebec Professor at the
Centre for Medicine, Ethics and Law,
McGill University

He is author of
Galileo's Intellectual Revolution;
Galileo's Florentine Residences;
*Copernico, Galileo, Cartesio, Aspetti della
rivoluzione scientifica*;
The Magic of Numbers and Motion;
and over 20 articles on Galileo

The lecture is co-sponsored by:

Italian Cultural Institute
Department of Modern Languages
Department of Philosophy
Department of Theological Studies
Science College



SEBASTIO NICOLA - Milano

"You are not on this earth as you may believe"
Dante, *The Divine Comedy*

Tuesday evening, November 17, 1992
8:30-10:30 pm in H-620
Henry Hall Building
Sir George Williams Campus
1455 de Maisonneuve Blvd.



GUÉRIN UNIVERSITAIRE

Nous sommes à la recherche de professeurs et de professeures, de chargés et de chargées de cours ayant des notes de cours pouvant devenir des manuels ou des projets de rédaction pour les étudiantes et les étudiants de niveaux universitaire et collégial.

Nous sommes aussi à la recherche d'enseignantes et d'enseignants qui nous suggéreraient des manuels en langue anglaise correspondant à des cours de niveaux universitaire et collégial pouvant être traduits en fonction des besoins des étudiantes et des étudiants et du personnel enseignant.

Guérin est le plus important éditeur de manuels scolaires au Québec et le plus important éditeur de manuels scolaires canadiens.

Communiquez vos projets par écrit, par téléphone ou par télécopieur à l'attention de Gaëtan Dufour, vice-président, et soyez assurés et assurées d'une réponse rapide et d'une communication des plus dynamiques.

Guérin, éditeur ltée

Gaëtan Dufour, vice-président
4501, rue Drolet
Montréal (Québec) H2T 2G2
Tél.: (514) 842-3481
Télécopieur: (514) 842-4923

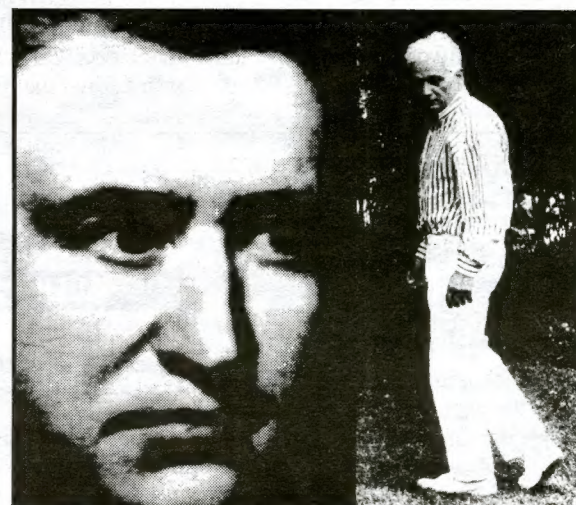
Liberal Arts College
Public Lecture



"Strange Bedfellows:
Edmund Burke
and Jacques Derrida,
Conservative and
Postmodern Theory"

Dr. Paul Lukacs
Loyola College, Baltimore

Dr. Paul Lukacs is professor
(and Departmental Chair) of
English at Loyola College in
Baltimore, Maryland.
Educated at Kenyon College
and the Johns Hopkins
University (M.A. 1980, Ph.D.
1986), he has published
articles on American Fiction,
and lectured in the United
States and Belgium on
Huckleberry Finn, *Moby-Dick*,
and the nineteenth-century
American novel-romance.
His current interests include
the inter-relatedness of
politics, ideology, and literary
form — and the connections,
in particular, between classic
political theory and post-
structuralist thought.



Date: Thursday, November 19, 1992
Time: 8:30 p.m.
Place: Hall Building, Room H-110
1455 de Maisonneuve Blvd. West
Telephone: 848-2565

Free Admission



The American University of Beirut

(Montreal chapter)

invites all its alumni to attend a meeting on

Saturday Nov. 14 at 1822 de Maisonneuve Blvd. (Concordia Continuing Education) at 3 p.m. We urge you to attend.

WOMEN'S AGENDA

Women's Healing Ceremony

is being organized at Concordia for December 6th and contributions are being sought by women of all traditions to be shared at the event; prose, poetry, music, dance, performance on the themes of "Healing the wounds" and "Ending violence against women." Interested women are invited to a meeting on Nov. 12 at 15:30, at 2090 Mackay. Phone Daryl Ross (848-3585) or the Women's Centre (848-7431) for more information.

Lesbian Film/Videomaker Talk

Pratibha Parmar, Ellen Spiro, Donna Heffernan and others will talk about the politics of identity and location as it related to their work. Excerpts and work-in-progress will be shown. Sponsored by Cinema Studies, Lesbian Studies Coalition, Graduate Visiting Artists' Programme and the Concordia Women's Centre. Room 108, Bourget Bldg. 1230 Mountain, at 19:00.

Simone de Beauvoir Institute

Krishna Ahooja-Patel, Research Associate, Simone de Beauvoir, Concordia University on "Is Canada the best Country for Women?" Date: November 16, 1992. Time: 19:00. Location: Lounge of the Institute, 2170 Bishop. R.S.V.P. before November 12, 1992. Information: 848-2373.

Simone de Beauvoir Institute

Linda Ghan, Part-time Lecturer, English Department, Concordia University will read excerpts from her books and will talk about her experience as a writer. Date: November 26, 1992. Time: 12:00 noon. Location: Lounge of the Institute, 2170 Bishop. R.S.V.P. before November 23, 1992. Information: 848-2373.

SPORTS

Stinger Hockey

The men's hockey team plays host to the York Yeomen at 19:30 Friday, November 13th. There's a doubleheader on Saturday, November 14th with the women's team playing an exhibition game against Queen's at 12:30 followed by the men in league play against the Toronto Varsity Blues at 15:00. The women play another exhibition game on Sunday, the 15th at 12:30 against a club team called Les Zinques.

Nike Classic Basketball Tournament

For the best in women's basketball be sure to catch a few of the 12 games that are scheduled during the 1992 edition of the Nike Classic Tournament being held Friday, Saturday and Sunday, November 13th, 14th and 15th. Friday's schedule has Saint Mary's playing McGill at 14:00, Queen's against Winnipeg at 16:00, Waterloo against Laurentian at 18:00 and the host Concordia Stingers playing Dalhousie in the nitecap at 20:00. Saturday's games are following the same time schedule and Sunday's action gets underway at 9:00 with the 5th place game at 11:00 the consolation at 13:00 and the championship game at 15:00.

• The BACK PAGE continued

THESIS DEFENSE

FRIDAY, NOVEMBER 13

Marilyn Burgess at 16:00 in GM-403-2, 1550 de Maisonneuve Blvd. W. Thesis Title: "Dark Devils in the Saddle: A Discursive Analysis of Tourist and Entertainment Formations Constituting Western Canadian Regional Identity."

MONDAY, NOVEMBER 16

David Hogarth at 10:00 in GM-403-2, (1550 de Maisonneuve Blvd. W.) Thesis Title: "Agency and Structure in Cultural Production: A Case Study of News Work at Canada's CBC Newsworld."

MONDAY, NOVEMBER 30

Jenepher Lennox at 10:00 in H-773, (1455 de Maisonneuve Blvd. W.) Thesis Title: "The Appearance of Shared Meanings: Ambiguity and Humour in Police Communication."

GRADUATE NEWS

Graduate Student Get-Togethers - School of Graduate Studies

The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 MacKay Street. They will be held from 18:00 - 20:00 on the following dates; First Semester: Thursday, November 12, 1992. Second Semester: Wednesday, February 3, 1993 and Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Concordia Graduate Reading Series

All welcome to attend the reading of creative work by English Graduate Students. Wednesday, November 18th at 20:30. The graduate Students' Association House, 2030 Mackay St. Refreshments available.

Interdisciplinary Lecture Series

The School of Graduate Studies and the Department of History invite you to an Interdisciplinary Lecture Series by Professor Lionel Rothkrug entitled "Liberty, Desire and Power: Ideological Origins of Western Democracy" on Tuesday, November 17 and Thursday, November 19, 1992. Time: 20:15. Location: H-439, 1455 de Maisonneuve Blvd. W.

Workshop - The Ph.D. Experience

The School of Graduate Studies will be holding a workshop entitled "The Ph.D. Experience" on Tuesday, November 17, 1992. Time: 9:00. Location: H-110, 1455 de Maisonneuve Blvd. W. All Current Doctoral Students, Departmental Chairs, and Graduate Programme Directors are welcome. R.S.V.P. at local 3894.

ALUMNI ACTIVITIES

Concordia University Alumni Association's Mentor Programme

The Concordia University Alumni Association's Mentor Programme matches students who are defining their career goals with alumni who have background and experience in that field. Students and alumni will meet one-on-one at least three times during the academic year. Application forms are available at the Office of Alumni Affairs, 1463 Bishop St. Depending on the availability of this year's slate of mentors, students will be matched on a first-come, first-served basis. For more information, call Gabrielle Korn at 848-3817.

CONCERT HALL



CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendôme - Autobus 105).

Admission is **free to all concerts.** (except where indicated.) Information: 848-7928.

SUNDAY, NOVEMBER 15

Colin Stone in Concert, Classical pianist from England. Time: 20:00.

WEDNESDAY, NOVEMBER 25

Guitar Ensembles & Improv. Classes in Concert. Time: 20:00.

TUESDAY, NOVEMBER 17

Jeri Brown in Concert, Jazz vocalist. Time: 20:00.

THURSDAY, NOVEMBER 26

Jazz Vocal Repertoire Class in Concert. Time: 20:00.

FRIDAY, NOVEMBER 20

Concordians at work. Time: 20:00.

SATURDAY, NOVEMBER 28

Y. and E. Turovsky's Students in Concert. Time: 20:00.

TUESDAY, NOVEMBER 24

Improv. Students in Concert. Time: 20:00.

CPR COURSES

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. SO, HELP SAVE A LIFE, IT'S AS EASY AS: ABC. For all those who are interested, please contact Donna Fasciano, Training Coordinator at 848-4355 for more information.

NOVEMBER 22, 1992

CPR Heartsaver Plus Course

8-hours for life, this course includes rescue breathing and one rescuer CPR management of the obstructed airway and infant, child resuscitation.

NOVEMBER 28 & 29, 1992

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant child resuscitation.

DECEMBER 5, 1992

CPR Heartsaver Course

4-hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

DECEMBER 6, 1992

CPR Heartsaver Plus Course

8-hours for life, this course includes rescue breathing and one rescuer CPR management of the obstructed airway and infant, child resuscitation.

DECEMBER 13, 1992

CPR Heartsaver Course

4-hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

JANUARY 23 & 24, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) manage-

ment of the obstructed airway and infant child resuscitation.

JANUARY 30, 1993

BLS Refresher Course

6-hours for life, this course is offered to people certified in the Basic Cardia Life Support Course, who wants to renew their certification and update their knowledge.

JANUARY 31, 1993

CPR Heartsaver Course

4-hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

FEBRUARY 7, 1993

CPR Heartsaver Plus Course

8-hours for life, this course includes rescue breathing and one rescuer CPR management of the obstructed airway and infant, child resuscitation.

FEBRUARY 13, 1993

Baby Heartsaver Course

6-hours for life. This course includes rescue breathing and CPR, as well as management of obstructed airway in the infant and child.

FEBRUARY 14, 1993

CPR Heartsaver Course

4-hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

FEBRUARY 26, 27 & 28, 1993

BLS Instructor's Course

This 18-hour course is for people who would like to become instructors. Prerequisites for candidature are: 1) Certification within the previous 6 months in Basic Cardia Life Support and 2) an interest in teaching.

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LECTURES/SEMINARS

THURSDAY, NOVEMBER 12

Visiting Lecturer's Committee

"La Ville en Rose" First Quebec Lesbian and Gay Studies conference invites the Concordia community to two keynote addresses; Nicole Brossard, author of more than 25 books and Alan Bérubé, Franco-American community based historian and gay studies teacher in San Francisco. Time: 17:00. Location: H-110, 1455 de Maisonneuve Blvd. W.

Thursdays at Lonergan

Richard Kathmann, Ph.D., President of the Communal Studies Association and Leonard Mendelsohn, Ph.D., Department of English and Lonergan Fellow, on "Shaker Utopianism - Part II." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

FRIDAY, NOVEMBER 13

Department of Philosophy

William Massicotte will be speaking on "Generating More Realistic Examples for the Philosophy of Mind: A better account of depression." Time: 14:00-16:00. Location: Lonergan University College, 7302 Sherbrooke St. W.

Teaching English as a Second Language

There will be an illustrated talk, by a panel of speakers, on teaching English in China and Japan. This will be given in H-435, 1455 de Maisonneuve Blvd. W. Time: 17:30-20:00. Open to the public. Info: 848-2450.

MONDAY, NOVEMBER 16

Quebec Association for Adult Learning

Workshop on "Life Styles Inventory." Find out how to identify and improve your training and management style. Time: 19:00-21:00. Location: AD-307, 7141 Sherbrooke St. W. Cost: \$35. Non-members, \$25. Members. Information: 848-2036.

Classics Department

"Themes and Variations in Roman Poetry: Tragedy, Love, and Change, Vergil's epic *Aeneid*." Speaker: Dr. A.G. McKay. Time: 17:00. Place: H-769, 1455 de Maisonneuve Blvd. W.

TUESDAY, NOVEMBER 17

Lonergan University College

William R. Shea will speak on "Galileo, Truth, and the Church." Time: 8:30 - 10:30. Location: H-620, 1455 de Maisonneuve Blvd. W.

Social Aspects of Engineering

Mr. N. Tywoniuk, Public Works, Canada, on Case Study on Environment Impact Assessment. "Contaminated Sites: Strategies for Clean-Up." Course: Engr. 495-A. Time: 11:45 - 13:00. Location: H-635.2, 1455 de Maisonneuve Blvd. W.

THURSDAY, NOVEMBER 19

Thursdays at Lonergan

Mark Doughty, Ph.D., Department of Chemistry and

Lonergan Fellow, on "The Big Bang and All That." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

Liberal Arts College

"Strange Bedfellows: Edmund Burke and Jacques Derida, Conservative and Postmodern Theory". Speaker: Dr. Paul Lukacs, Loyola College, Baltimore. Time: 20:30. Place: H-110, 1455 de Maisonneuve Blvd. W. Information: 848-2565.

FRIDAY, NOVEMBER 20

Learning Development Office

"The Development of the Teaching Dossier: Documenting teaching accomplishment." The teaching dossier is one means of recording teaching accomplishment for the purpose of professional improvement and performance review. Time: 9:00-12:00. Location: LB-553-6, 1400 de Maisonneuve Blvd. W. Workshop Leader: Ron Smith. Call 848-2495 for registration information.

Friday Brown Bag Seminar Series

"Who Pays for Broadcasting?: Some Implications." Speaker: Prof. Mary Vipond, History. Time: 13:00. Place: Vanier Extension Lounge, 7141 Sherbrooke St. W.

THURSDAY, NOVEMBER 26

Thursdays at Lonergan

Marc Gervais, S.J., Ph.D., Department of Communication Studies, and David Eley, S.J., Ph.D., Department of Communication Studies, on "Peace Studies and Culture - Part I." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

MONDAY, NOVEMBER 30

Staff Training & Development

"AIDS in our Daily Lives." An informal lunchtime information session for Staff and faculty, with Diane Bellemare, Health Educator, Health Services. Participants will have the opportunity to explore the dimensions of AIDS through video and discussion, as it may present itself in their daily lives, at home and at work. Time: 12:00-14:00. Location: H-769, 1455 de Maisonneuve Blvd. W. Bring your lunch.

THURSDAY, DECEMBER 3

Thursdays at Lonergan

Marc Gervais, S.J., Ph.D., Department of Communication Studies, and David Eley, S.J., Ph.D., Department of Communication Studies, on "Peace Studies and Culture - Part II." Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

SPECIAL EVENTS

Awards of Distinction

The faculty of Commerce and Administration is pleased to invite you to its fifth annual "Awards of Distinction." The reception will be held at the Bonaventure Hilton Hotel, 1 Place Bonaventure on Friday, November 13, 1992 at 11:45. Tickets: \$55 Corporate guests; \$45 Faculty; \$25 Students. Information: 848-2700.

Concordia Management Society

2nd Annual Harvard Trip sponsored by the Concordia Management Society (CMS) Thursday, November 12 to Sunday, November 15. Activities include tour of Harvard University plus attractions in the Boston area. Contact CMS for details on the weekend package, phone 848-7453. Reserve today as space limited. 848-7453.

Krishnamurti Video Tapes

The "K" Information Centre of Montreal presents a series

of video tapes by Krishnamurti. Location: Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W. Time: 20:00. November 13; Title: What is a Healthy Mind? Room: H-420. November 20; Title: The Origin of Primal Energy. Room: H-420. November 27; Title: The Enquiring Brain. Room: H-420.

Concordia Latin America Committee

"Memorias Del Subdesarrollo/Memories of Underdevelopment." Location: H-651, 1455 de Maisonneuve Blvd. W. Date: November 20th. Time: 19:00. Admission: \$2.

AIESEC Concordia

"Dream Auction." Tuesday, November 24th at 12:00 noon. Location: Mezzanine, Hall Bldg., 1455 de Maisonneuve Blvd. W. Admission: \$2. Admission fees will be donated to Sun Youth. Visa and Mastercard accepted. Information: 848-7435.

FILM

CONSERVATORY OF CINEMATOGRAPHIC ART

Admission: \$3.00 (including taxes) per screening. Location: Cinéma J.A. DeSève. (1400 de Maisonneuve Blvd. W.). Information: 848-3878.

THURSDAY, NOVEMBER 12

Meutres a Domicile (1982) Marc Lobet at 19:00 ; Annie Hall (1977) Woody Allen at 20:45.

FRIDAY, NOVEMBER 13

Falsch (1986) Jean-Pierre et Luc Dardenne at 19:00 ; Interiors (1978) Woody Allen at 20:45.

SATURDAY, NOVEMBER 14

Benvenuta (1983) André Delvaux at 19:00 ; Manhattan (1979) Woody Allen at 21:00.

SUNDAY, NOVEMBER 15

Le Lit (1982) Marion Hansel at 19:00 ; Hannah and her Sisters (1986) Woody Allen at 20:45.

MONDAY, NOVEMBER 16

Dust (1985) Marion Hansel at 19:00; Le Grand Jeu (1934) Jacques Feyder at 20:45.

TUESDAY, NOVEMBER 17

Les Noces Barbares (1987) Marion Hansel at 19:00; 8 1/2 (Otto e Mezzo) (1963) Federico Fellini at 20:45.

WEDNESDAY, OCTOBER 18

Broadway Danny Rose (1984) Woody Allen at 19:00; La Guerre est fini (1966) Alain Resnais at 20:30.

THURSDAY, NOVEMBER 19

Qui Chante La-Bas? (1980) Slobodan Sijan at 19:00 ; Becket (1963) Peter Glenville at 20:45.

FRIDAY, NOVEMBER 20

The Lightship (1985) Jerzy Skolimowski at 19:00 ; The Cook, The Thief, His Wife and Her Lover (1989) Peter Greenaway at 20:45.

SATURDAY, NOVEMBER 21

Paques Fleuries (1968) Imre Gyöngyössi at 19:00 ; Job's Revolt (1983) Imre Gyöngyössi, Barna Kabay at 21:00.

SUNDAY, NOVEMBER 22

Legende Tzigane (1972) Imre Gyöngyössi at 19:00 ; Exiles (1991) Imre Gyöngyössi, Barna Kabay at 21:00.

THE LOYOLA FILM SERIES

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

WEDNESDAY, NOVEMBER 18

Ride the High Country (1962) Sam Peckinpah at 19:00; The Searchers (1956) John Ford at 20:50.

WEDNESDAY, NOVEMBER 25

The Grey Fox (1982) Philip Borsos at 19:00; The Man Who Shot Liberty Valance (1962) John Ford at 20:45.

WEDNESDAY, DECEMBER 2

The Tall T. (1957) Budd Boetticher at 19:00; The Quiet Man (1952) John Ford at 20:30.

CAMPUS MINISTRY

Loyola Campus RC Mass: Sundays 11:00 and 20:00, Weekdays 12:05. Loyola Campus: Belmore House is now located at 2496 West Broadway. Phone 848-3588. SGW Campus: Annex Z, 2090 Mackay. Phone: 848-3590, 3591.

Drop-in Discussions - Belmore House

Anne Hall, United Church associate, will be on Loyola Campus at Belmore House, 2496 West Broadway, every Monday. Bring your lunch and questions about the approaching Advent & Christmas seasons: How do we understand the stories? What about the virgin birth, the wise men, the flight into Egypt and the second coming? What does it all mean to us? For more information or just to chat please call Anne Hall at 481-4709 or 848-3592.

Eucharist and Prayers for Concordia

The Eucharist, preceded by a time of prayer and sharing with scripture, will be celebrated each Wednesday at 12:05 in the Campus Ministry Prayer Room, Annex Z, 2090 Mackay. For additional information please call 848-3588 or 3591.

Mondays or Thursdays - ULTIMATE QUESTIONS - Annex Z, 2090 Mackay

Seven studies and discussions. Mondays until November 30th at 10:00, or Thursdays until December 3rd at 13:00. For information call Peter Macaskill at 848-3591.

Tuesdays - Prison Visits

Continuing on Tuesdays. For information. Peter Coté at 848-3586 or Matti Terho at 848-3590.

Canticle to the Cosmos - 12:00-14:00, Tuesdays (SGW) or Thursdays (Loyola)

A video series based on Thomas Berry's 12 principles of a functional cosmology. It is the story of the universe, of earth and life; it is the human story. The story is told by physicist Brian Swimme in his 12-part series. One hour video, followed by discussion. Tuesdays, SGW Campus, Annex Z (2090 Mackay). Contact Daryl Lynn Ross at

848-3585 or Peter Coté at 848-3587.

Tuesdays - Meditation: The Portable Retreat - from 14:45-16:00, Annex Z (2090 Mackay).

This nine-week series will allow you to familiarize yourself with meditation as a form of self attunement and renewal. Different approaches will be explored giving all participants a chance to discover new ways to re-energize themselves. Daryl Lynn Ross at 848-3585 or Paule Guérard-Baddeley at 454-4023.

Tuesdays - Christian Meditation: Loyola Chapel - 12:45

7141 Sherbrooke St. W., entrance through the Administration Bldg. - A brief 15-minute introduction will be followed by meditation for 20 minutes. Led by Polly Schofield, Benedictine Oblate. For further information call Campus Ministry, 848-3588.

Thursdays - Faith Inquiry Group - 13:00

As young adults are you interested in an adult, intellectual and personal inquiry into your faith as baptized Catholics, or are you just curious about the Church? Meetings will be at Belmore House, at 13:00, bring your lunch, we'll have coffee. This is an open ended group with no arm twisting. For info. call Bob Nagy at 848-3587.

Tuesday November 17th- Female Symbolism in the Kabbalah: What every woman ought to know about it and how it applies to us.

Chabad House, 3429 Peel St. at 19:30. Info: 288-3130.

Some of our part-time Chaplains have regular hours on campus. They are;

Rev. Anne Hall (United) Mondays 13:00-16:00, Belmore House; Rev. Peter Holmes (Baptist), 12:45-14:00, Belmore House, Wednesday only; Rev. Peter Macaskill (Christian Reformed), Monday, 10:00-13:00, Thursday, 11:00-14:00, Annex Z.

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THE BACK PAGE

COUNSELLING & DEVELOPMENT

Do you know...Where to locate university calendars worldwide? Where to find a job? How to prepare for an employment interview? How to cope with stress? Where to apply for private financial aid? How to study and improve your G.P.A.? Where you can get support in dealing with personal issues?... Be sure to drop by Counselling and Development (Student Services), pick up our brochure, sign up for our WORKSHOPS, meet new and interesting people, and find the answers. SGW Campus, H-440, 1455 de Maisonneuve Blvd. W., 848-3545 and Loyola Campus, 2490 West Broadway, 848-3555.

Learning and Writing Centre

The Learning and Writing Centre offers personalized assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Services

Professional counsellors offer Concordia students educational, career, and personal counselling, one on one or in groups. Various tests can help identify and understand particular needs and talents.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including educational decision-making, career planning and job search.

Career and Placement Service

The Career and Placement Service offers employment counselling and placement services to undergraduate and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay Street. Info: 848-7345.

Drop-in Service

A Drop-in Service is available at Counselling and Development on both campuses which offers 15-minute periods to help students with brief questions of an educational nature. Loyola Campus, 2490 West Broadway, Wednesdays and Thursdays: 12:00-13:00. SGW

Campus, H-440, Tuesday 13:00-14:00 and Thursday 14:00-15:00.

SPECIAL NOTICES THIS WEEK

Summer Jobs

Now is the time to apply for summer jobs. We have postings for National Research Council, National Defense, Inter-Provincial Exchange, Pulp & Paper Research Institute. Application forms are available at 2070 Mackay.

Stumped about your Future Occupation?

Are you confused about which occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Careers Library offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and educational planning centre in Montreal and provides a wide variety of materials on career planning and job search techniques. For further information, come to the Careers Library. SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

Loss and Grieving

Experiencing loss can be one of the most difficult events in life. Loss of a parent, a loved one or a friend can have a devastating effect. This 12-session, small group programme has been designed to help you to cope with loss and grieving. Should you wish to see if this support group can be of help to you, please arrange information appointment in H-440. Date: Jan. 28 - Apr. 15, 1993. Fee: \$20 Information: SGW: 848-3545.

Incest Survivors Group

Examine the ways in which incest has affected you and begin the work toward recovery. Membership in the group is limited and will be determined through a preliminary interview. SGW Campus, H-440. Jan. 13 - Apr. 28, 1993. Fee: \$20.00. Information: SGW: 848-3545.

ART GALLERY

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

NOVEMBER 12 - DECEMBER 17

"Contemporary Montreal Sculpture and Installation from the Canada Council Art Bank: A Twentieth Anniversary Celebration"

Time: Monday-Friday 10:00 - 20:00 & Saturday 10:00 - 17:00

UNTIL NOVEMBER 21

Josée Bernard

Multi image work by artist and former Concordia Graduate Josée Bernard. Time: Tuesday-Saturday 12:00 - 17:00. Location: La galerie Emergence inc., 372 Ste. Catherine W., suite 312. Information: 874-9423.



INFO-CONCORDIA
En français: 848-7369

UNCLASSIFIED

For Rent

Brossard, 5 1/2, fridge, stove, outlets for W/D, garden, parking, W/W carpet, renovated & painted. Close to all conveniences. Short or long term lease. Immediate. 465-2458.

Cottage for Rent or Sale

Owl's Head cottage for rent or sale. Fully equipped cozy cottage sleeps six, fireplace, wall-to-wall carpet, dishwasher. \$2,800 for ski season. Call 227-5766, 935-5197 or on weekends 292-5502.

Tutoring

Tutoring available free of charge to students who have failed the University Writing Test. Information: 848-2326.

Sublet

Sunny 3 1/2 in Westmount, rent reduced from \$575. to \$500. Call: 935-2700 or 848-4864.

Sublet

Large 3 1/2 on Fort, rent reduced from \$550. to \$500. Call: 935-2700 or 848-4864.

Music Opportunity

We are organizing a multicultural orchestra (Pop, Rock) to perform concerts in Montreal and possibly around the world. We are looking for female music students. Conditions of Admission: 1) Knowledge of musical instruments. 2) Music composition. 3) to be available every night until the end of practices in Montreal. If necessary, the potential candidate(s) will have the use of a rent free apartment, which they will have to share. Needed: Used instruments and sound equipment. For more information, please contact me at 731-2045. Leave your message.

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

NOTICES

Legal Information Service

The Legal Information Services has reopened. This service is available for information and counselling. If you have problems with your landlord, or with a contract that you have signed, or you are looking for information on divorce, WE CAN HELP!! Contact us at 848-4960 from 9:00 - 17:00, Monday through Friday. Come and see us in room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is Free and Confidential.

Sexual Harassment Office

The Sexual Harassment Officer can provide you with support, guidance and information on any matter regarding sexual harassment. All inquiries are completely confidential. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

Services for Disabled Students

Innovative programs and workshops are offered to disabled students. Specially designed workshops on use of adaptive computer equipment for university study and future employment are regularly scheduled. Orientation programmes for volunteers and Sign Language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

Health Services

Health Services provides a confidential, individualized and comprehensive approach to health care which includes counselling and teaching related to both physical and emotional well-being. The centre provides the opportunity for Concordia students, staff and faculty to meet with health professionals in order to explore areas of concern. Whether you are feeling unwell, stressed or just curious about health issues, you are invited to drop in at the following locations; Loyola Campus: 6935 Sherbrooke Street West, Room Ch-101(848-3575) Hours: 9:00 - 17:00. Monday to Friday. Sir George Williams Campus: 2155 Guy Street, Rm 407 (848-3565) Hours: 9:00 - 17:00. Monday to Friday.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Coffee with The Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty: I would be pleased to have you come and have coffee with me, if you can make it for the following evening this term: Wednesday, November 25, after 19:30 in room AD-231, Administration Building, Loyola Campus, 7141 Sherbrooke St. W. Please call Munit Merid at 848-4847 to let me know when you wish to come. I hope you won't mind if your first choice of date may not be honoured. The place is only so big. I do look forward to seeing you and talking with you about Concordia University. Welcome. Rose Sheinin, Vice-Rector, Academic.

CUSA's Advocacy Services

Students: with complaints against the Administration or against their departments, or who have been charged with cheating or other offenses against the Academic Code, or with any other problems and feel they need the help of CUSA's Advocacy Services, don't hesitate to contact Nina or James at 848-7474, or come to H-637.

GRADUATING?

All students completing certificate, degree or diploma requirements during the Fall 1992 or Winter 1993 sessions who therefore expect to Graduate next Spring must apply to do so by JANUARY 15TH, 1993. Spring 1993 Graduation application forms are available at the Registrar's Services Department on each campus; Loyola - AD-211 or SGW - LB-185. Students who do not apply by January 15 will not graduate next spring.

Communication Workshop

It is offered by the Centre for Human Relations and Community Studies. "Explore, Develop & Enhance: Important Communication Skills." Location: F-107, 2085 Bishop. Cost: \$195. Date: Friday, Nov. 13 from 19:30-22:00, Saturday, Nov. 14 from 10:00-22:00 and Sunday, Nov. 15 from 10:00-16:00. Information: 848-2273.

Student Exchange Programme

The Centre for International Academic Cooperation (CIAC). Office of the Vice Rector, Academic, is now accepting applications from students wishing to study in the United States or Europe during the 1993-94 Academic Year. For more information concerning the Student Exchange Programme, call 848-4988, or pass by the CIAC offices located in room AD-207 on the Loyola Campus. **The Application Deadline is February 15, 1993.** Applications are also available from the Dean of Students Office, on the Loyola Campus or the Department of Counselling Services and Development on the SGW Campus.

Centre for Mature Students

The Centre for Mature Students downtown is now located in the new J.W. McConnell Library Building in room 517. Services include a lounge and study area as well as academic advising and referrals. Students are welcome to drop by to see our facilities. To make an appointment for academic advising, please call 848-3890. The Centre for Mature Students, Loyola Campus, (with advising and lounges) is located in the Administration Building, in room 424. Telephone: 848-3895.

LACOLLE CENTRE

SATURDAY, NOVEMBER 14

Women as Leaders

This workshop will focus on specific leadership skills and on issues often confronted by women in leadership positions. Topics covered will include: how do you become an effective leader; what is responsible leadership; how do you get your group to work; empowering others with problem-solving and decision-making skills; good planning of events; the importance of communication skills. Workshop Leader: Vivianne Silver. Time: 9:30 - 16:00. Cost: \$50. Location: AD-131. Information: 848-4955.

SATURDAY, NOVEMBER 28

Women and Expressivity

This workshop will introduce role play and theatre games as techniques to identify and transform patterns that inhibit self-expression in our everyday lives. Working with concrete situations that block or limit our authentic response, we will explore ways to become more effective communicators of our own experience, in home, at school, in the workplace. Workshop Leader: Ann Scofield. Time: 9:30 - 16:00. Cost: \$50. Location: AD-131. Information: 848-4955.

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